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ART OF KNOWING AND UNDERSTANDING

- Knowing through
 - External Senses
 - Internal Senses
- Understanding through
 - Internal
 - External
- Understanding
 - o priori
 - o posteriori
 - Categorization
 - Organization
- · Concerning the knowledge of mind
 - known , memory
 - unknown
- Concerning logic of measures used to denote any quantity either, Measures of construction
 - Zero , non existence ,
 - NUMERICALITY , number , existence
- Concerning logic of choice
 - o neither, nor
 - o either, or
- Concerning the logic of constructs
 - o and, with
 - o without, nand
- Concerning the logic of state, condition or probability
 - o positive outcome, true, on
 - o negative outcome, false, off
- Concerning the logic of referentiality
 - Ambiguous space
 - time
 - Concerning the logic of forms to motion
 - formality , , dimensions ,
 - action , function , role , mechanical energy , kinetic energy , potential energy
 - whether the energy expressed is formless or formal
 - formless sounds , formless vocabulary , formless speech
 - formal alphabets , formal words , formal sentences
- Concerning the logic of Existence
 - Combinations , permutations
 - Science

RELATIONS BASED ON CONTEXT

- Relation of dimensions to time
 - Being
 - Non being
- Relations of configuration to action

- Configurational roles
- Artifact roles
- Relations of essence to energy
 - Chemical roles
 - life or dead
- Relations of forms to evaluations
 - formal roles
- Relations of energy to action
 - Rest , potential energy
 - Motion , kinetic energy
- MODES. VI.

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Last update: 2024/07/02 14:05

