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# THEORY OF FORMS

- Formal sequence

## VIRTUAL CONFIGURATIONS

- Virtual Quality by VISION
  - Secondary
    - APPEARANCE
      - SHAPE
      - SIZE

## VIRTUALITY

- virtual measures
- Virtual qualities
  - indefinite or virtual configurations
  - Virtual comparisons
- Virtual actions
  - ACTIONS OF GOD
  - Cognitive actions of eye
- Parts of which number consists, whether Equal or Vnequal Units
  - EVENNESS, Parity.
  - ODNES, Imparity, uneven.
- The configurational differences, which our senses understand or perceive it
  - Direct Virtual copying of real essence by means of
    - mind , direct realism
    - representation either in picture , models or statues
  - Virtual Abstraction or Indirect copying
    - concept formation
    - formal representation
- differences in representation of dimensions
  - 2D TO 2D , representation of a 2d object or being in a 2d manner
  - 3D TO 2D , representation of a 3d being or object in a 2d manner
  - 4D TO 2D , representations of actions and time in a 2d manner

special	
peculiar	
General	
Common	

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